

DECOMPOSITIONS

jim leftwich

visual poems on index cards

2005 - 2007



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notes from emails

published in the Textimagepoem Blogzine

SATURDAY, MARCH 24, 2007

i don't think of the decompositions as a negation of composition. i think of them a destabilized, or perhaps deteriorated compositions -

or, maybe, as damaged compositions. but not as negations of
composition.

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a lot of what i have made over the past couple of years
the decompositions, for example
the cards in general
has been a kind of meditative silence
not meant to be arty or poetic
but a reduction of the poem
through the syllable to the letter
and then to the arbitrary arrangement of letters on a stencil
a kind of defiant silence in the face of all this overwhelming shit
sort of like cage's
i have nothing to say and i am saying it

|||||

an alchemy designed to quiet the mind
and facilitate a specific flow or aggregate
of thoughts

from a very strong sense of having been
defeated, defeated at the base of the psyche

taking that as a starting point for a kind of
defiant productivity, serial variations on the
facticity of being here and now, not so much
empty as directionless, point blank

these cards don't require exegesis, but they do
invite a certain kind of thinking

jim leftwich



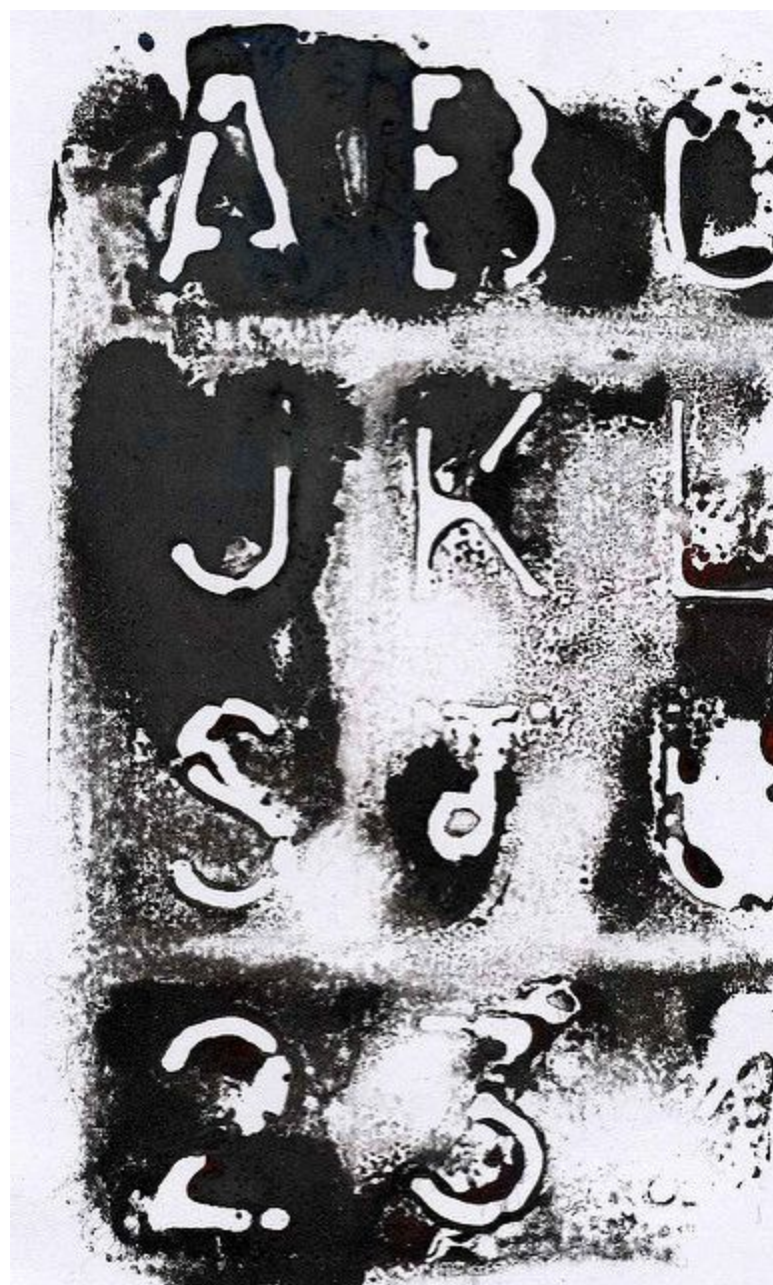


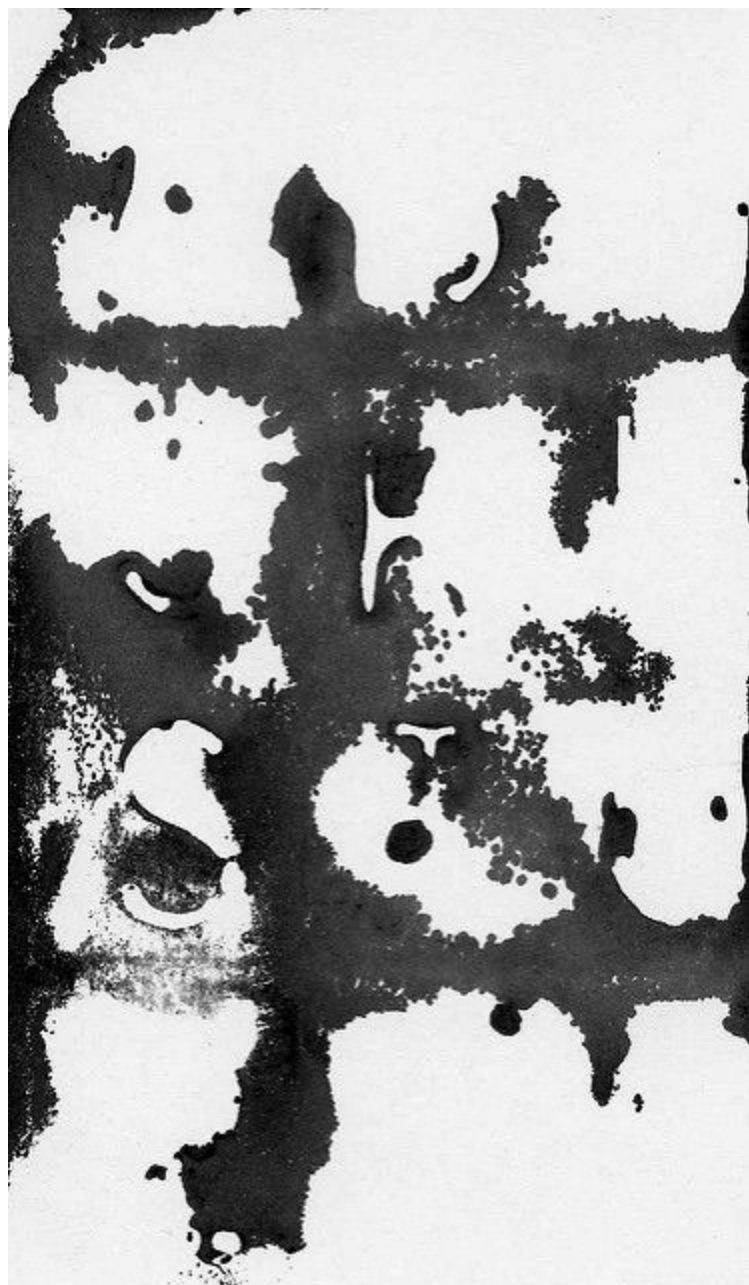


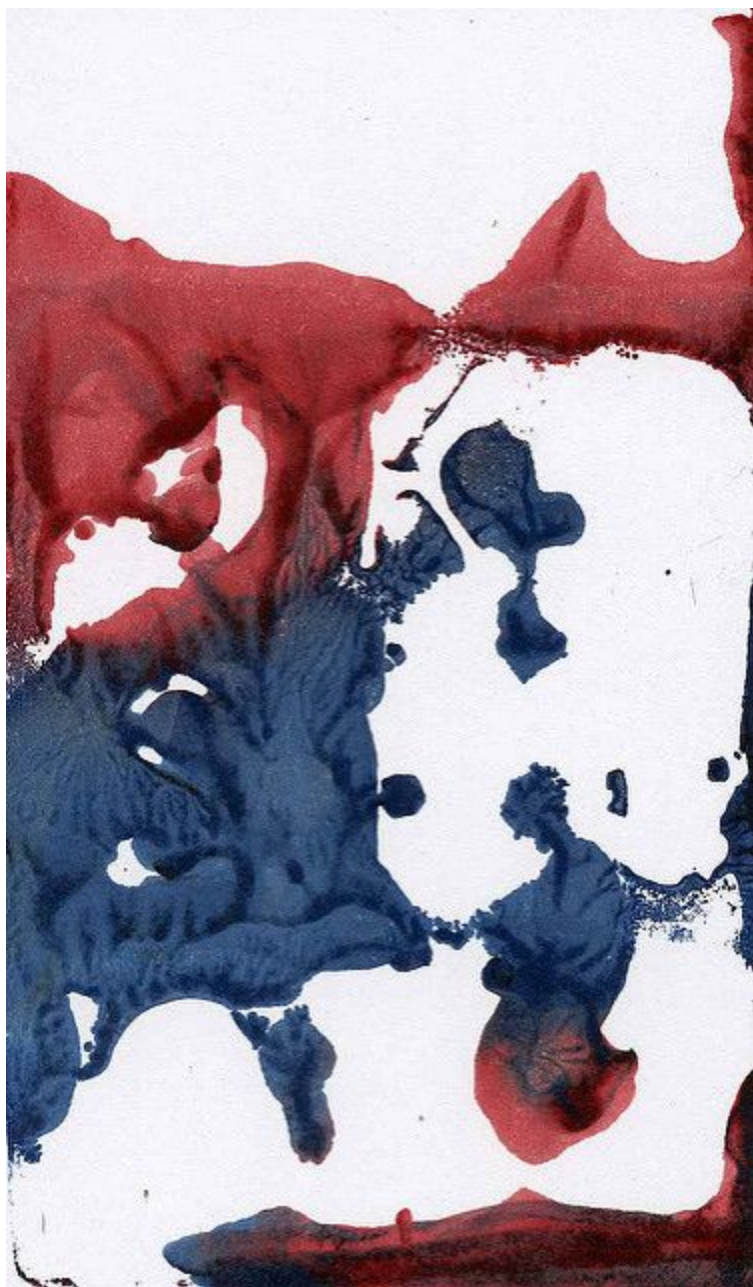




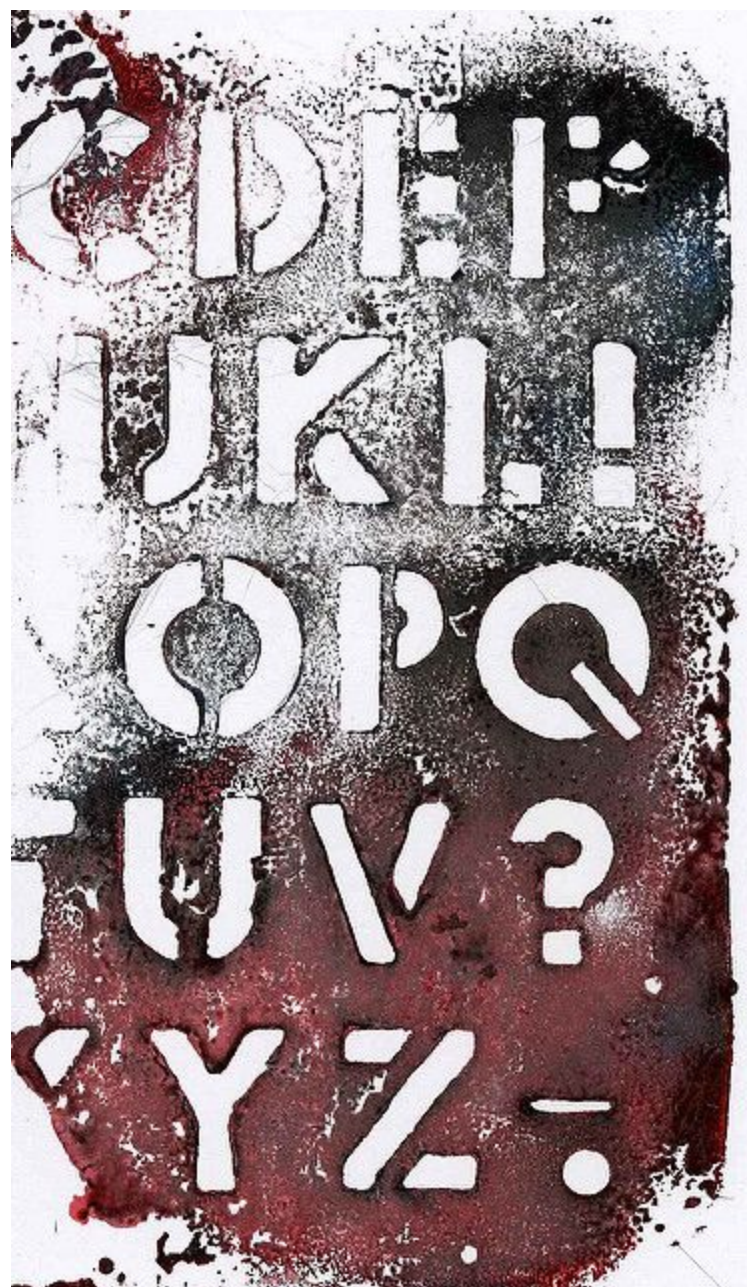








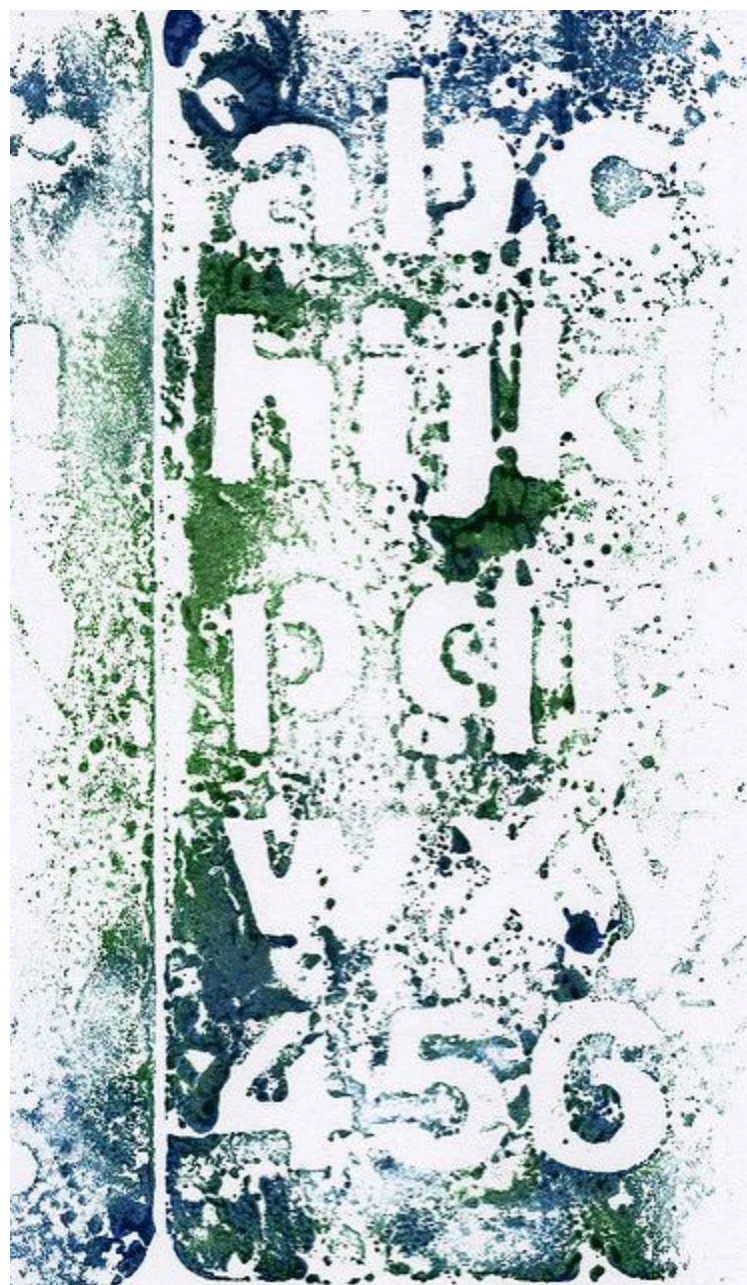




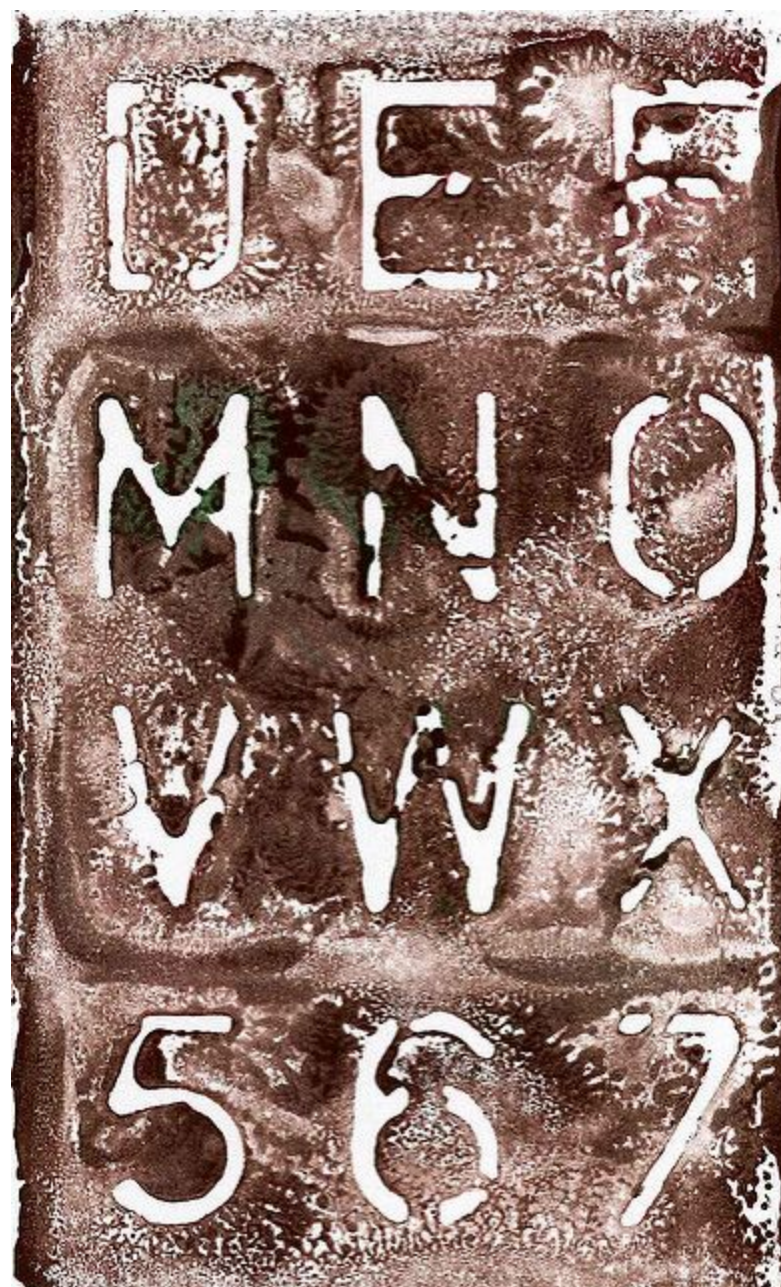




















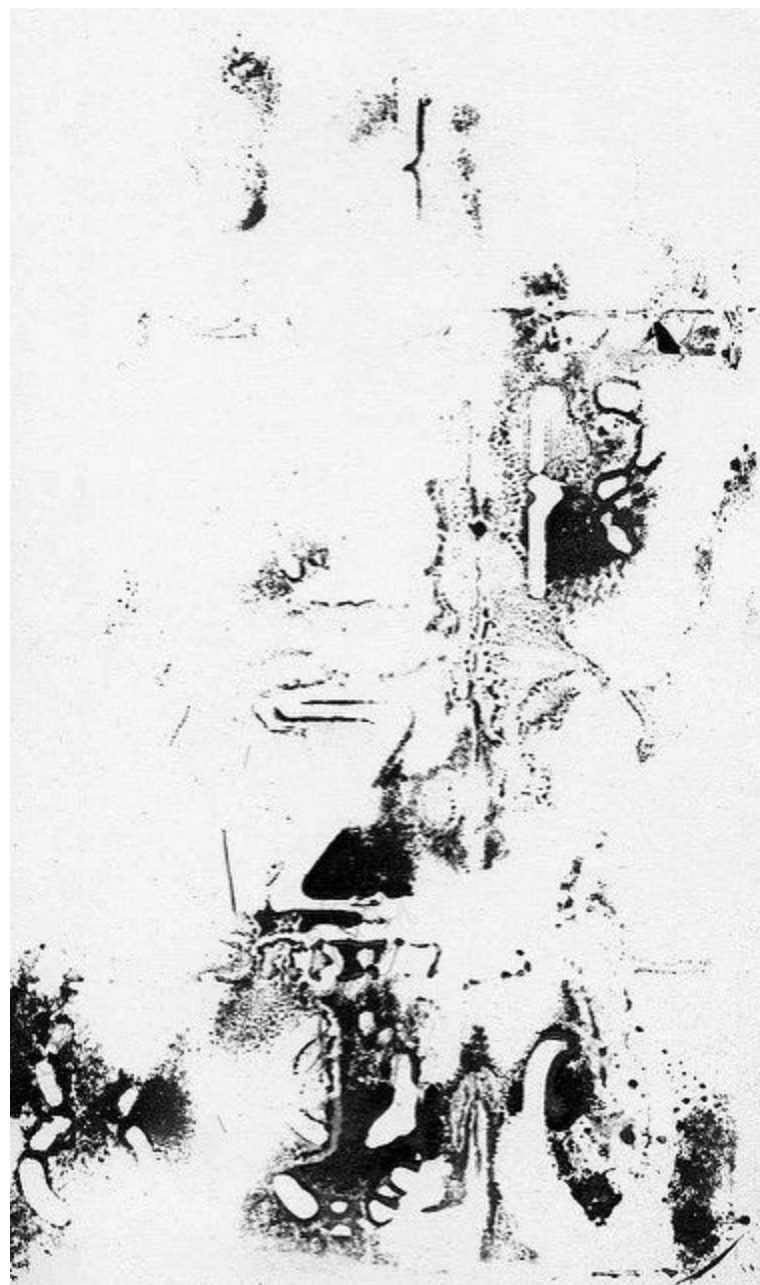






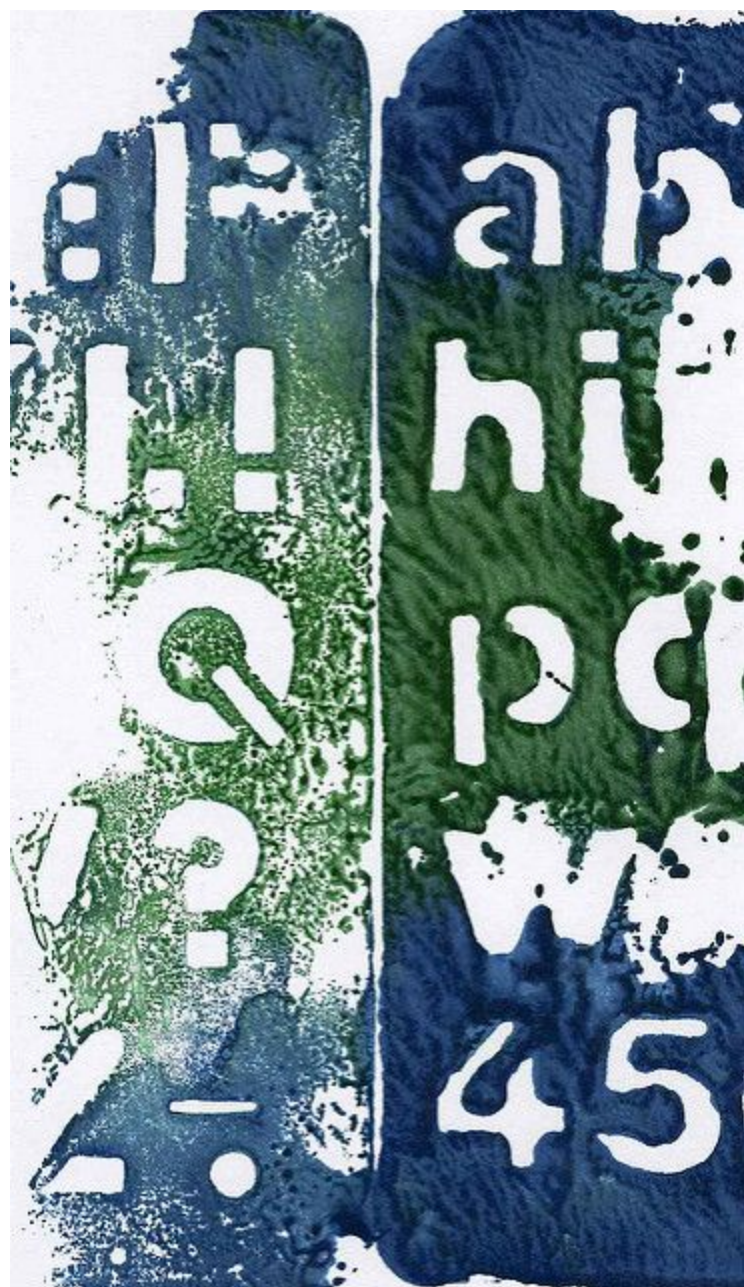




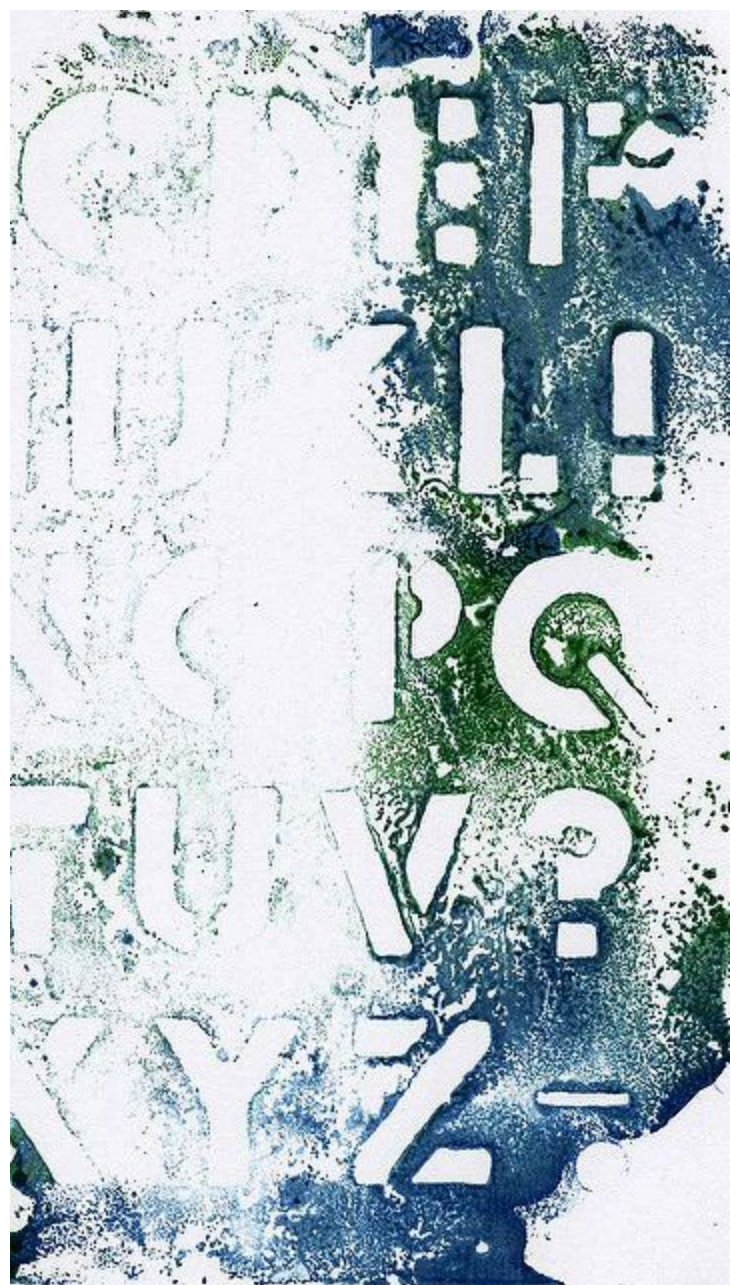


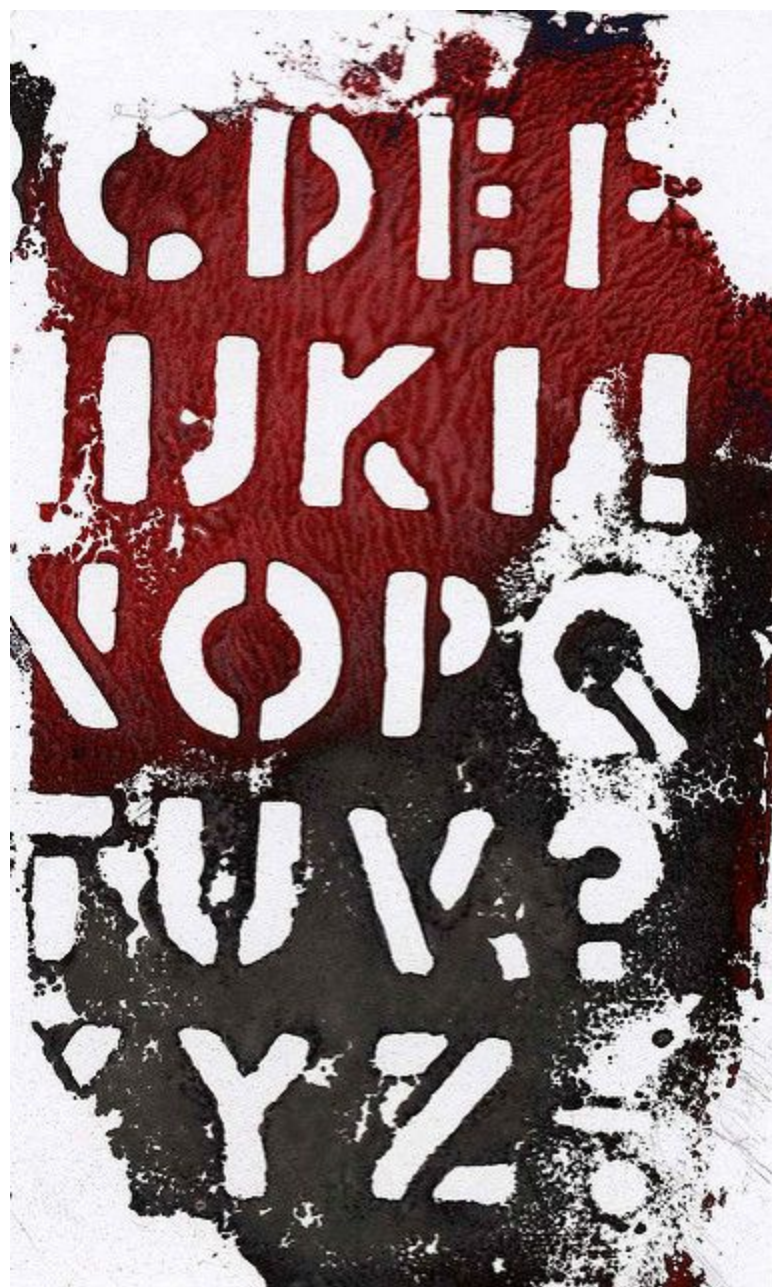


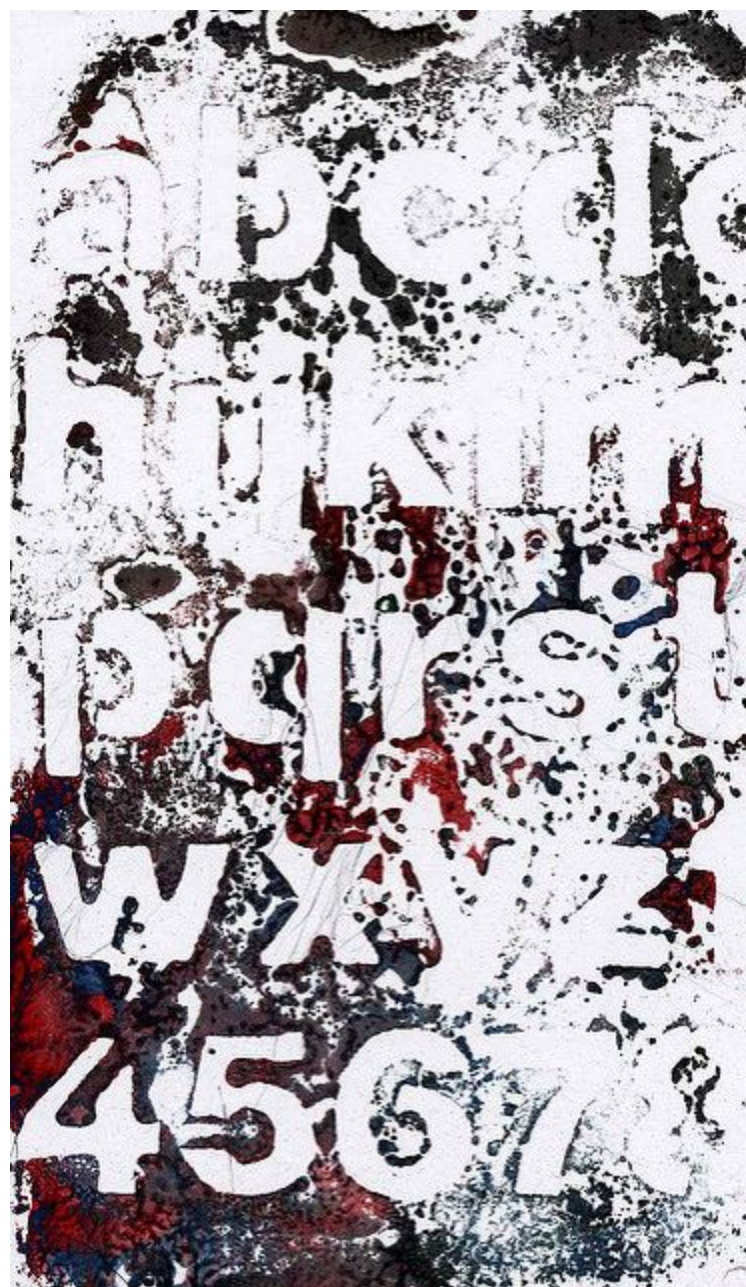




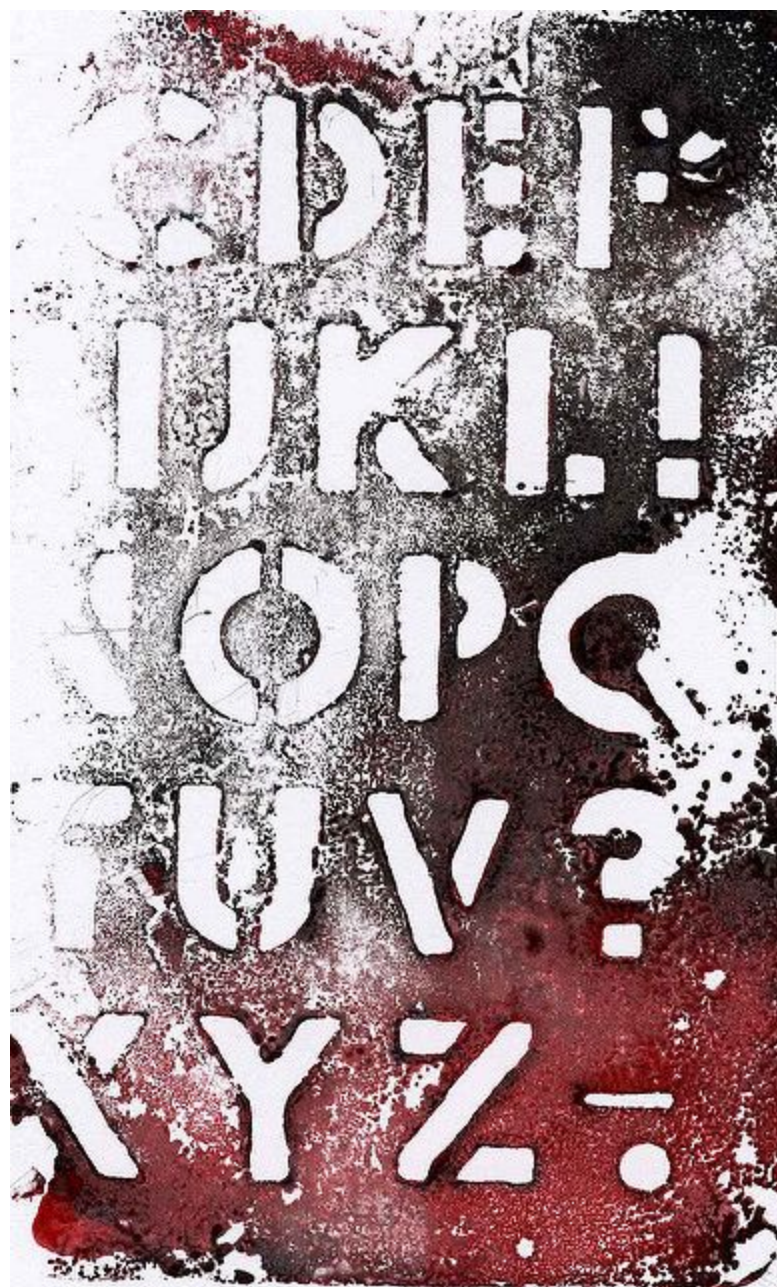














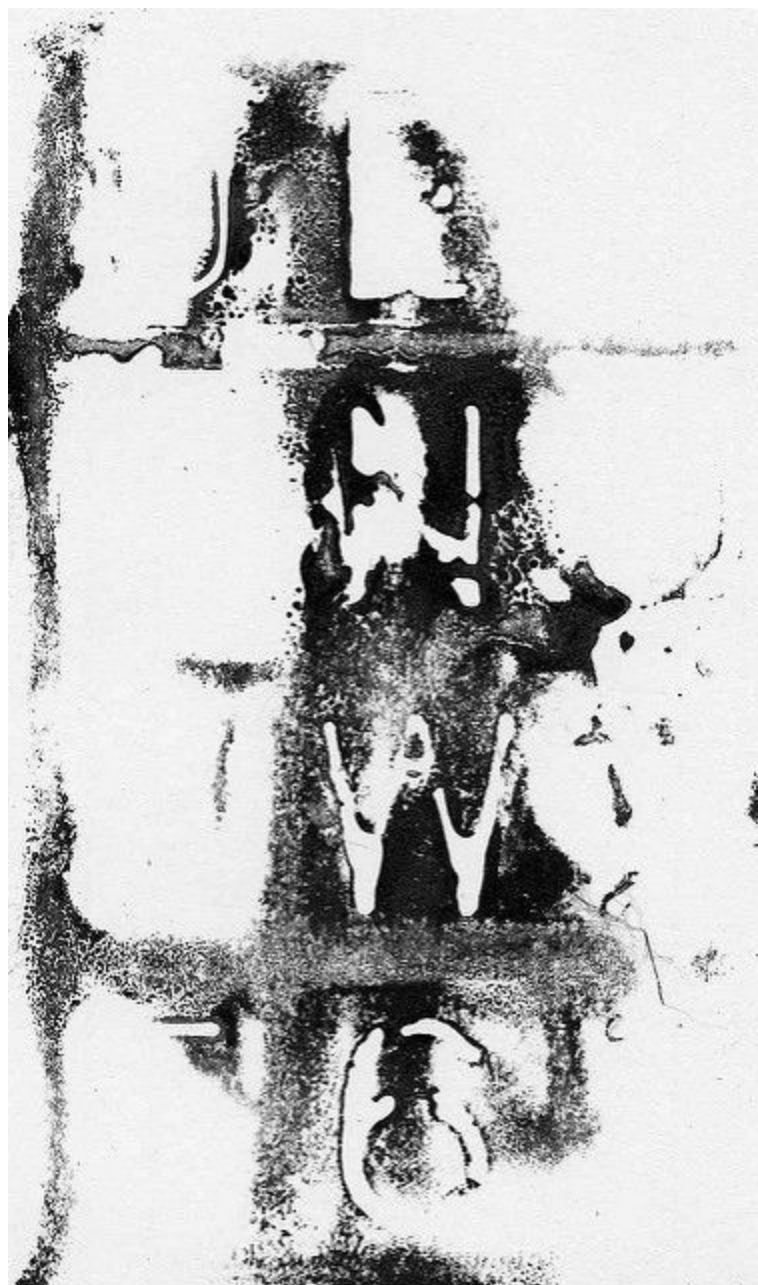




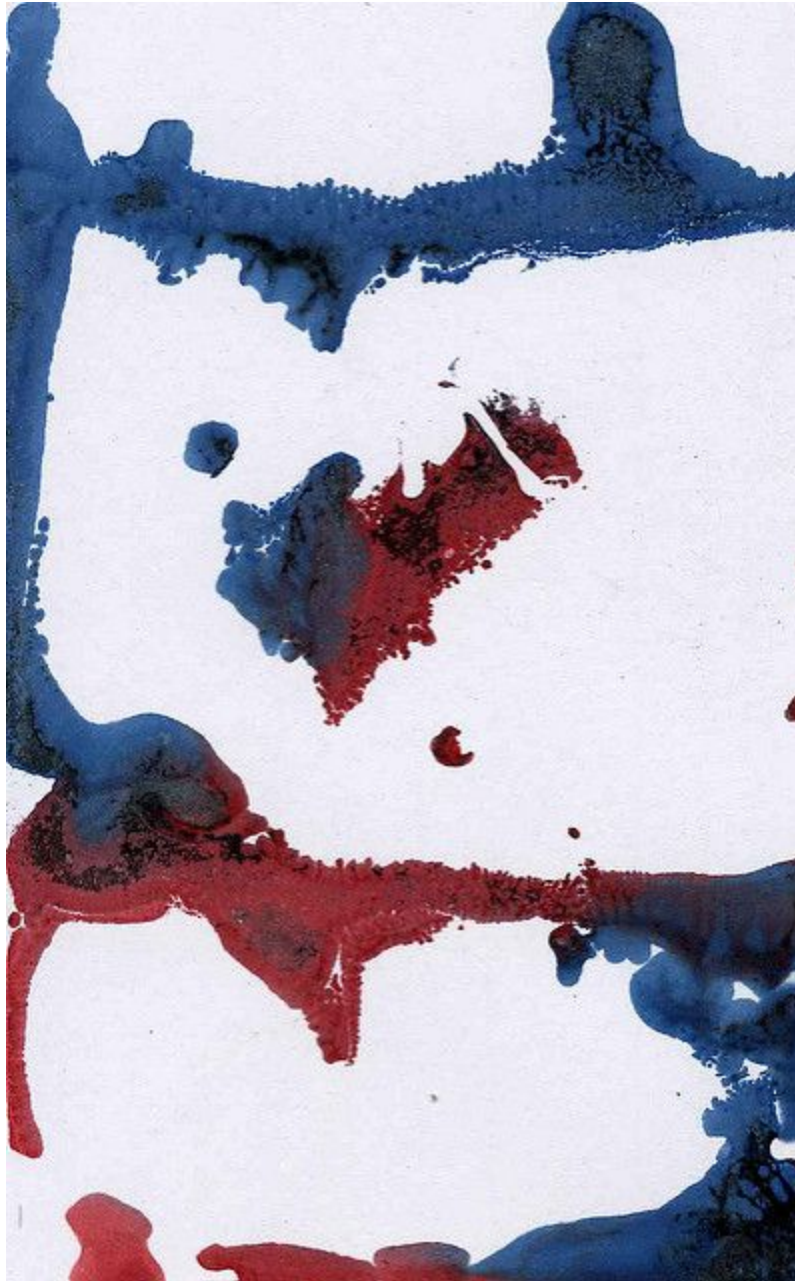
















abcde
hijklm
nopq
rstuv
wxyz
123456789

G H I J K L M N O P Q
 R S T U V W X Y Z =

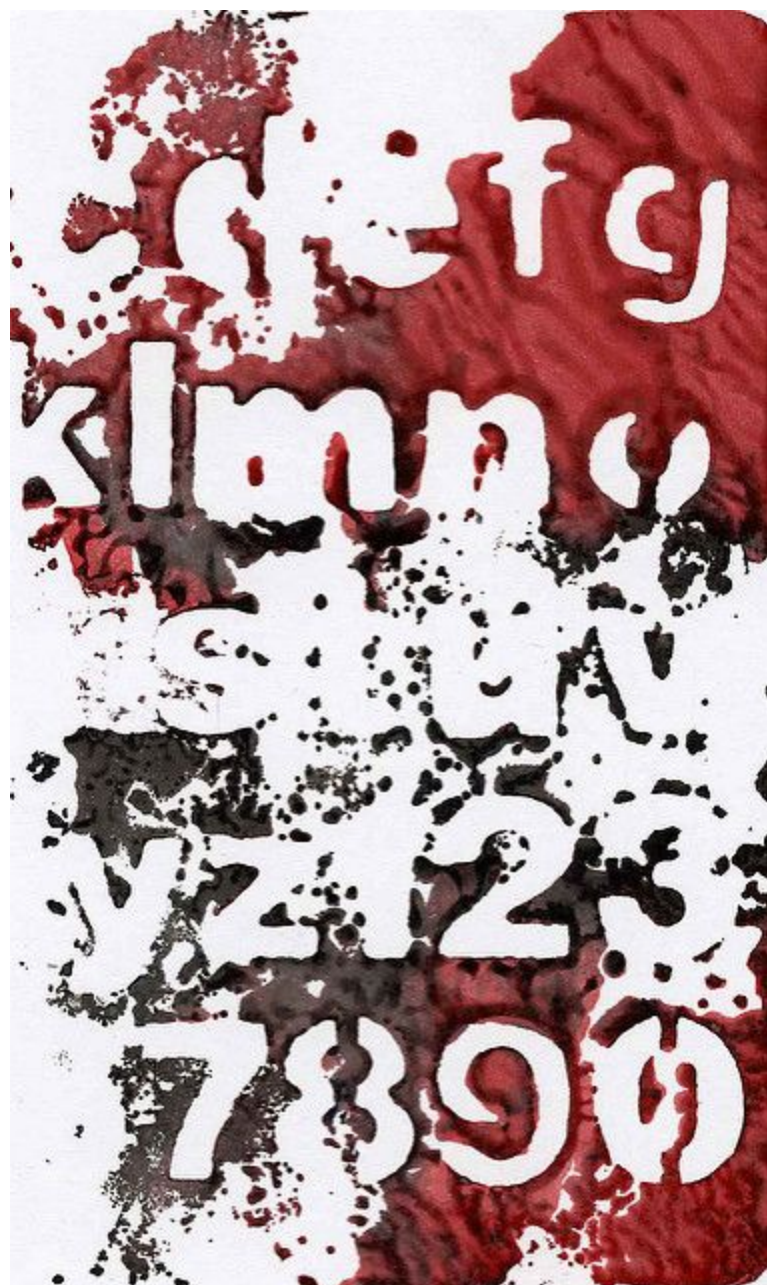
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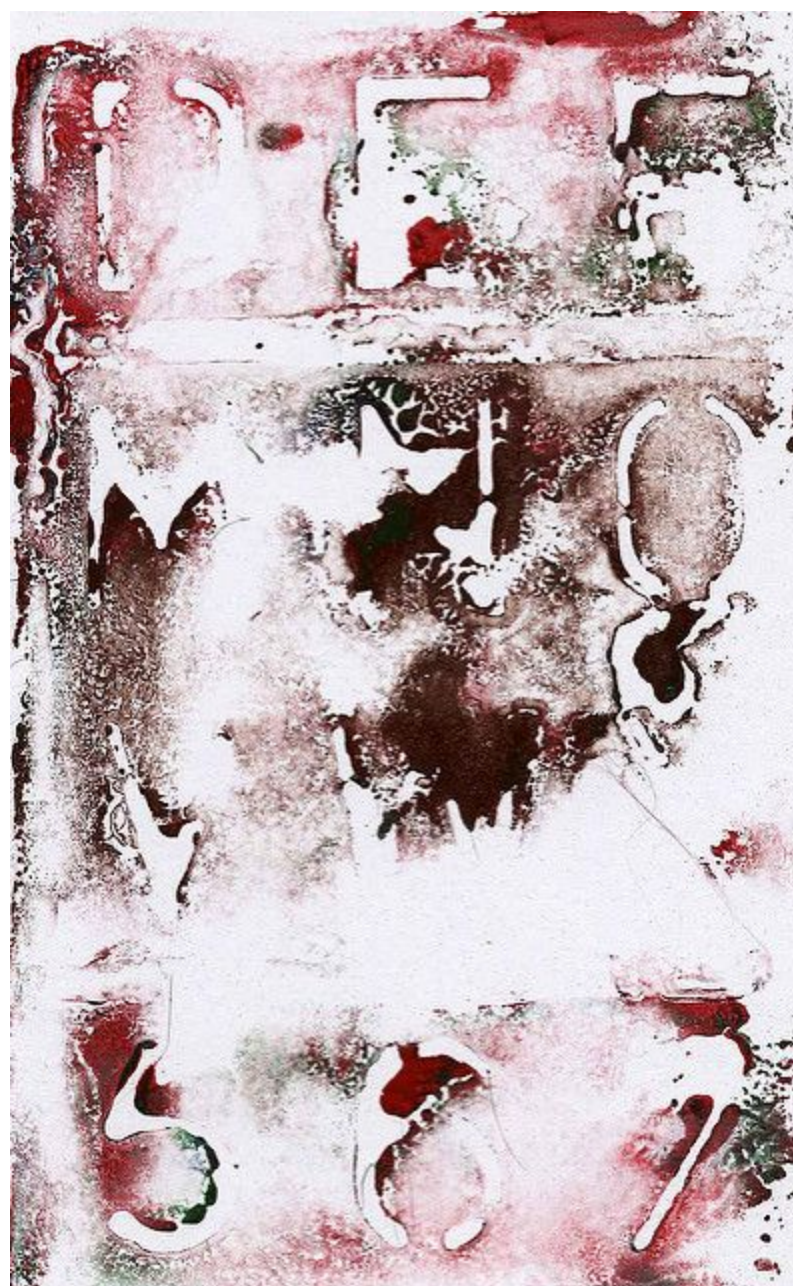




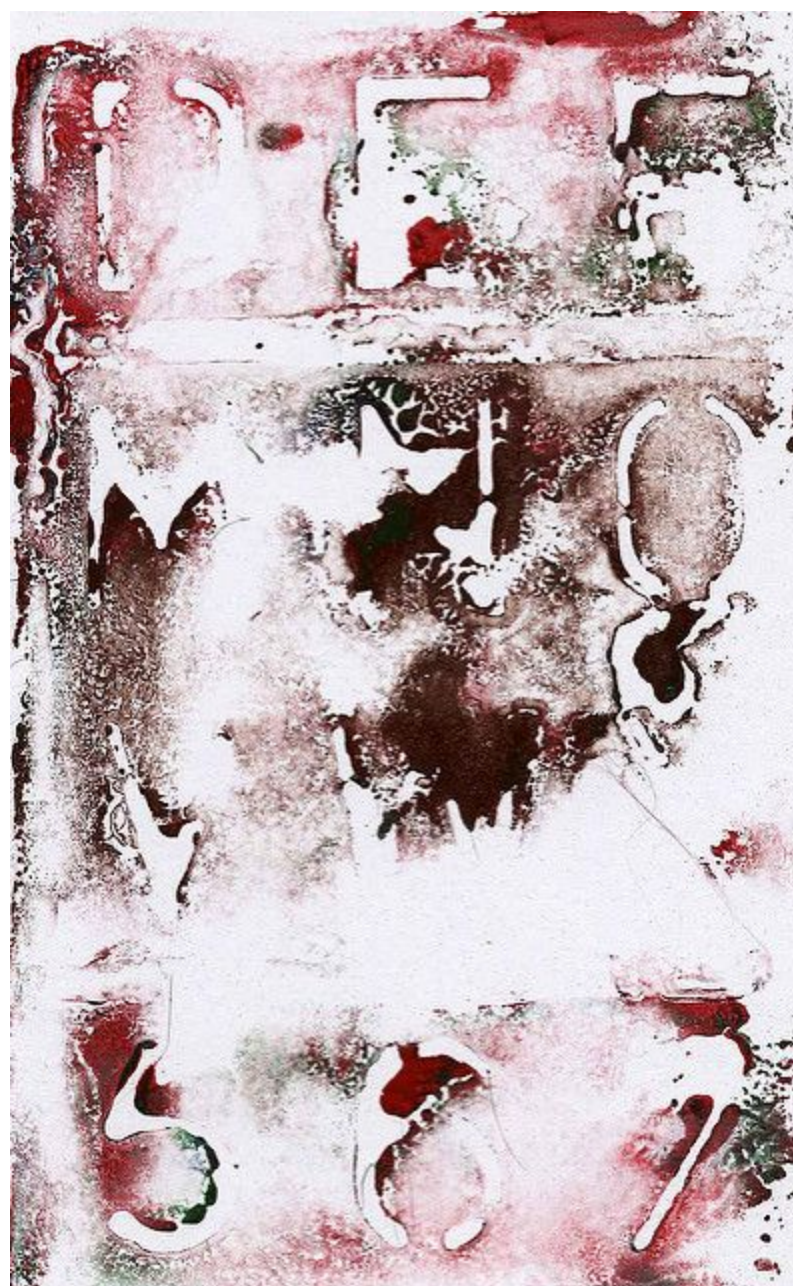








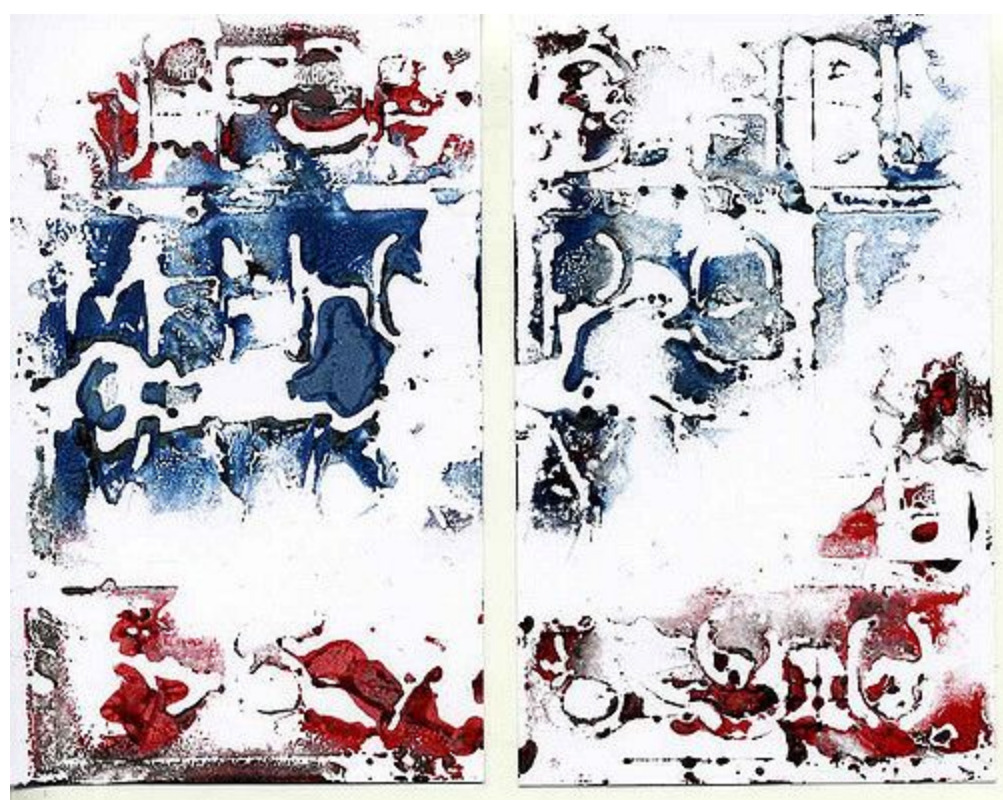




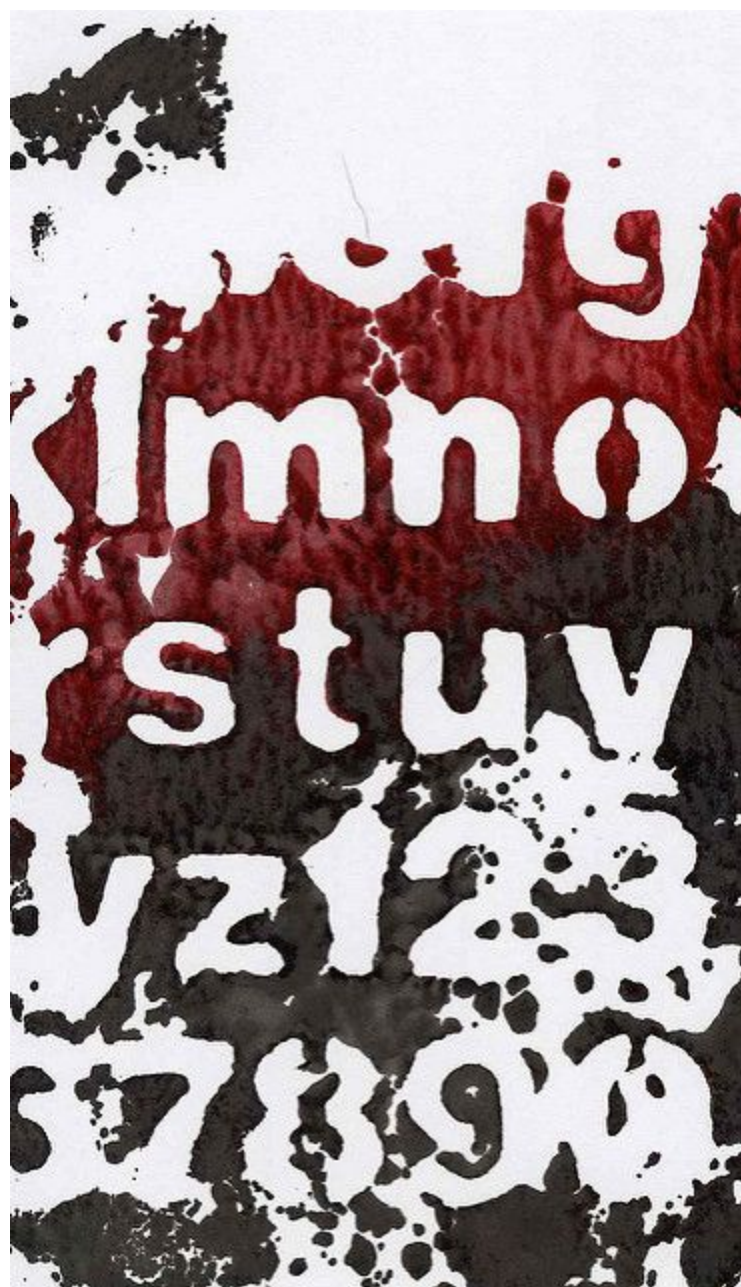










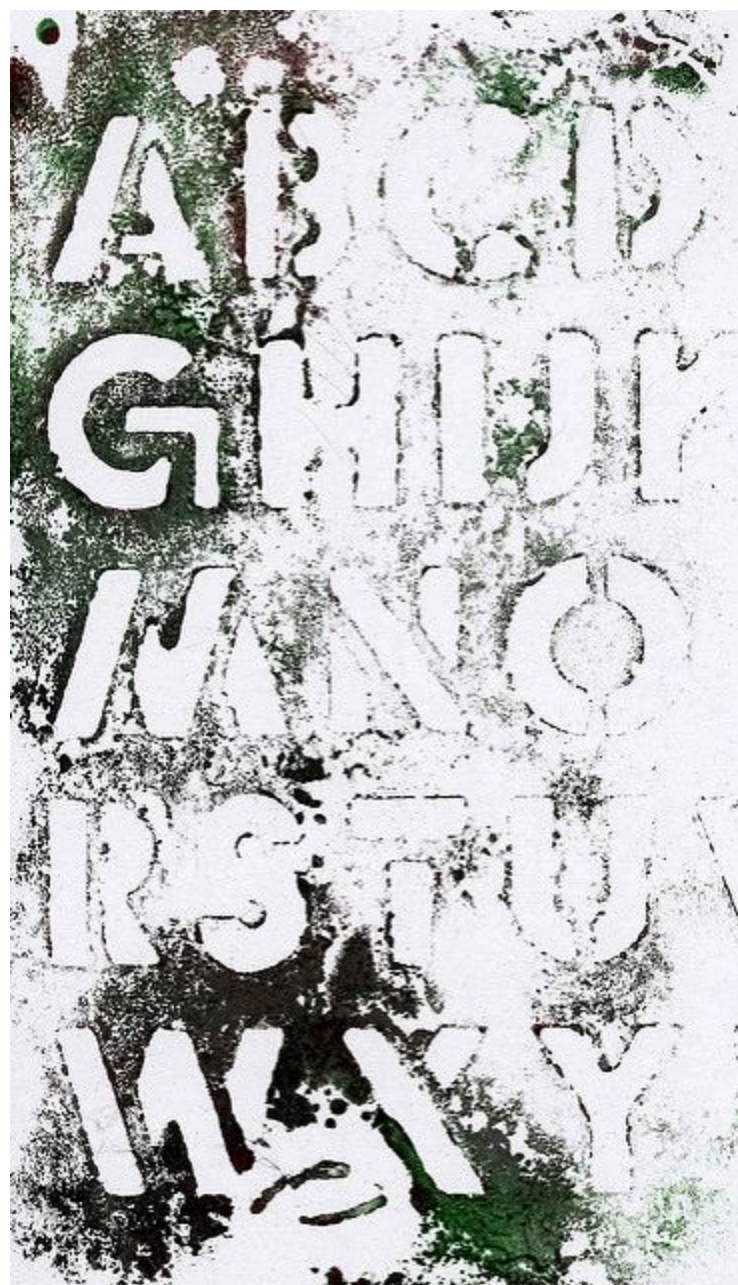












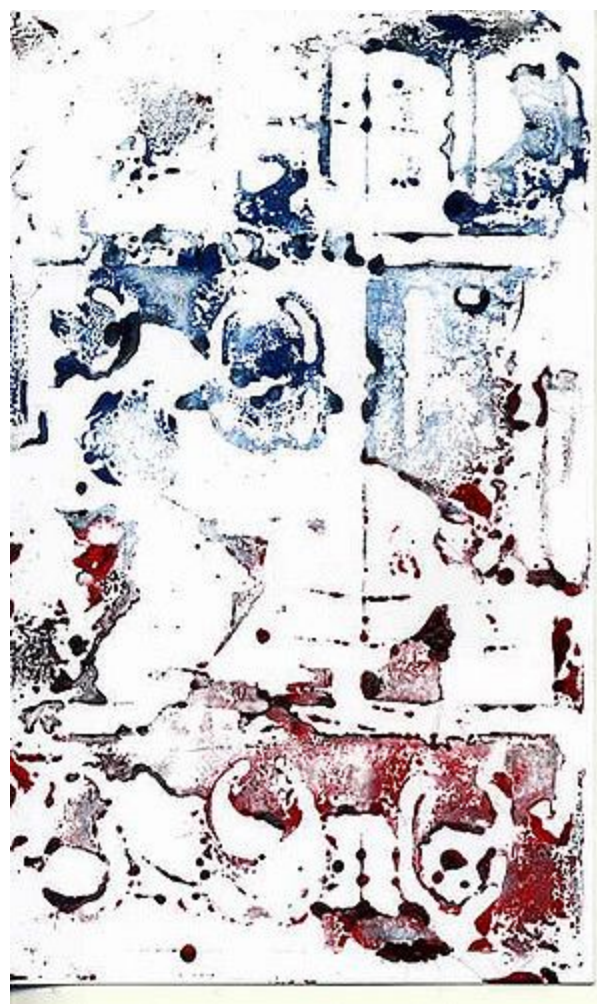












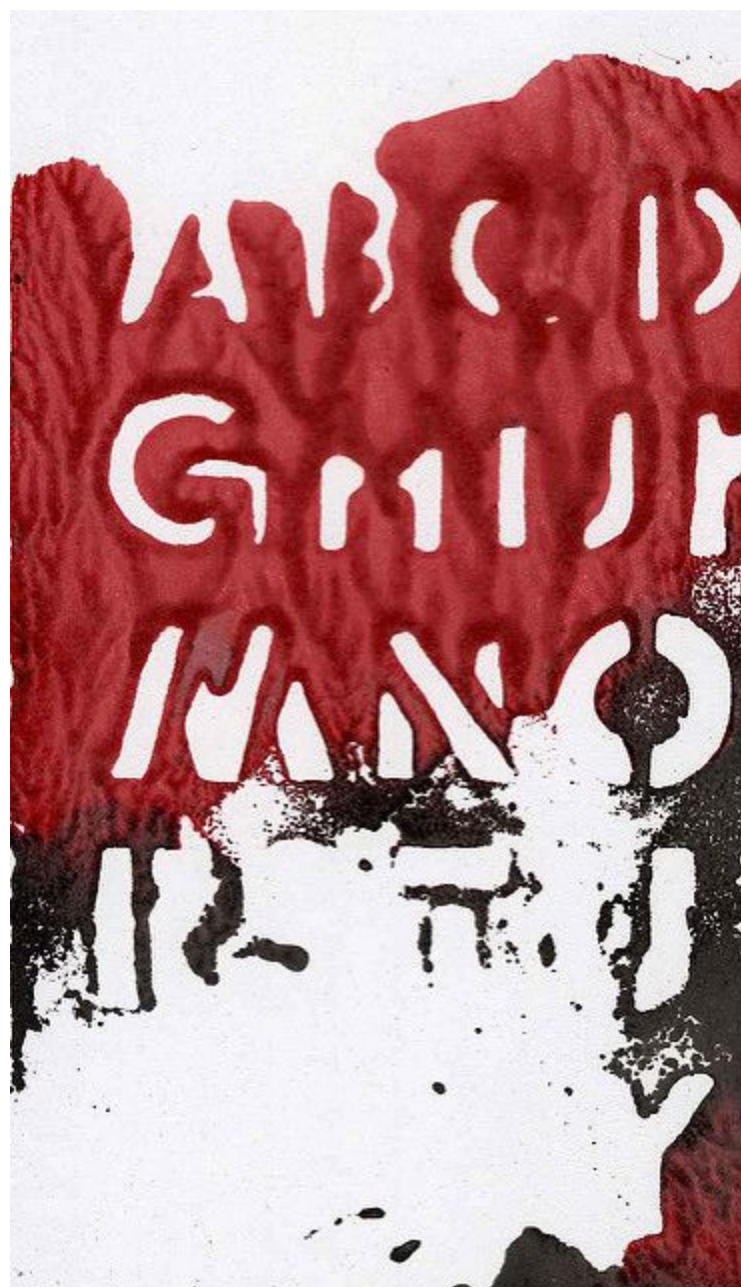










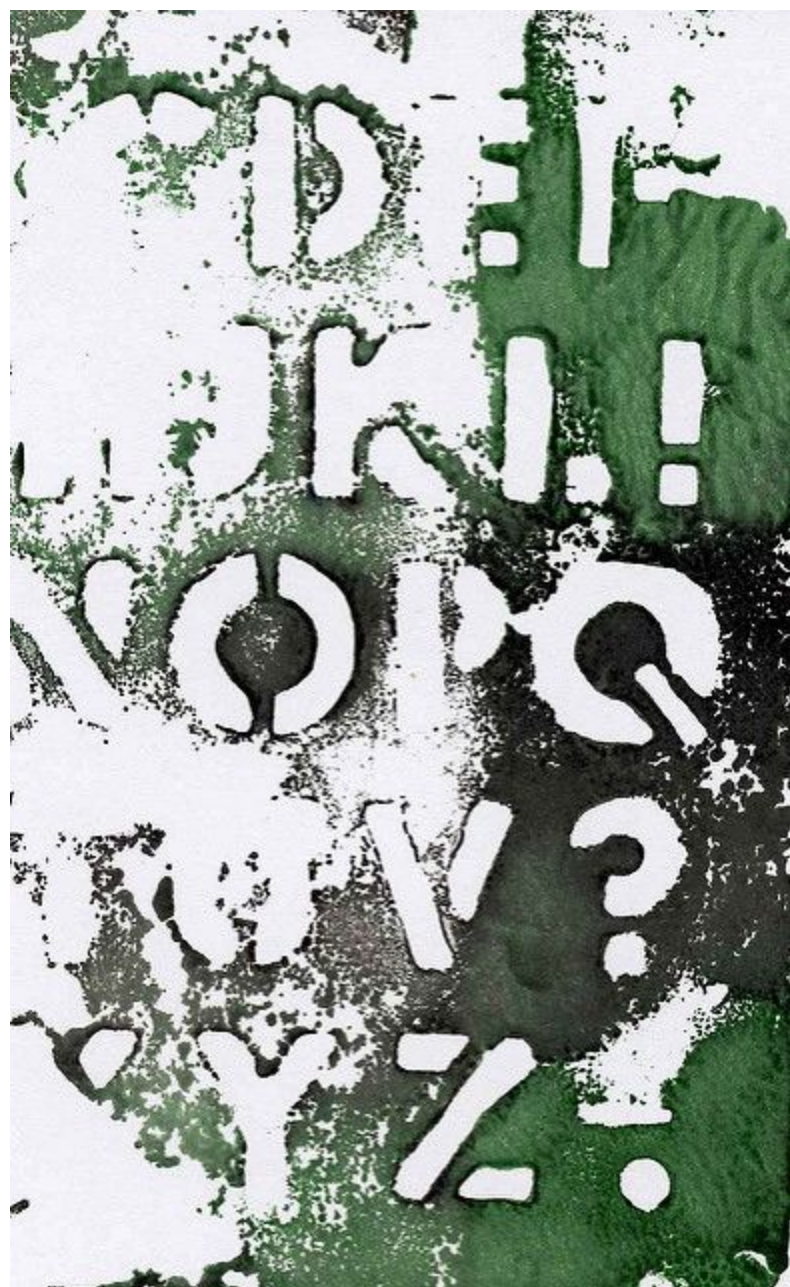








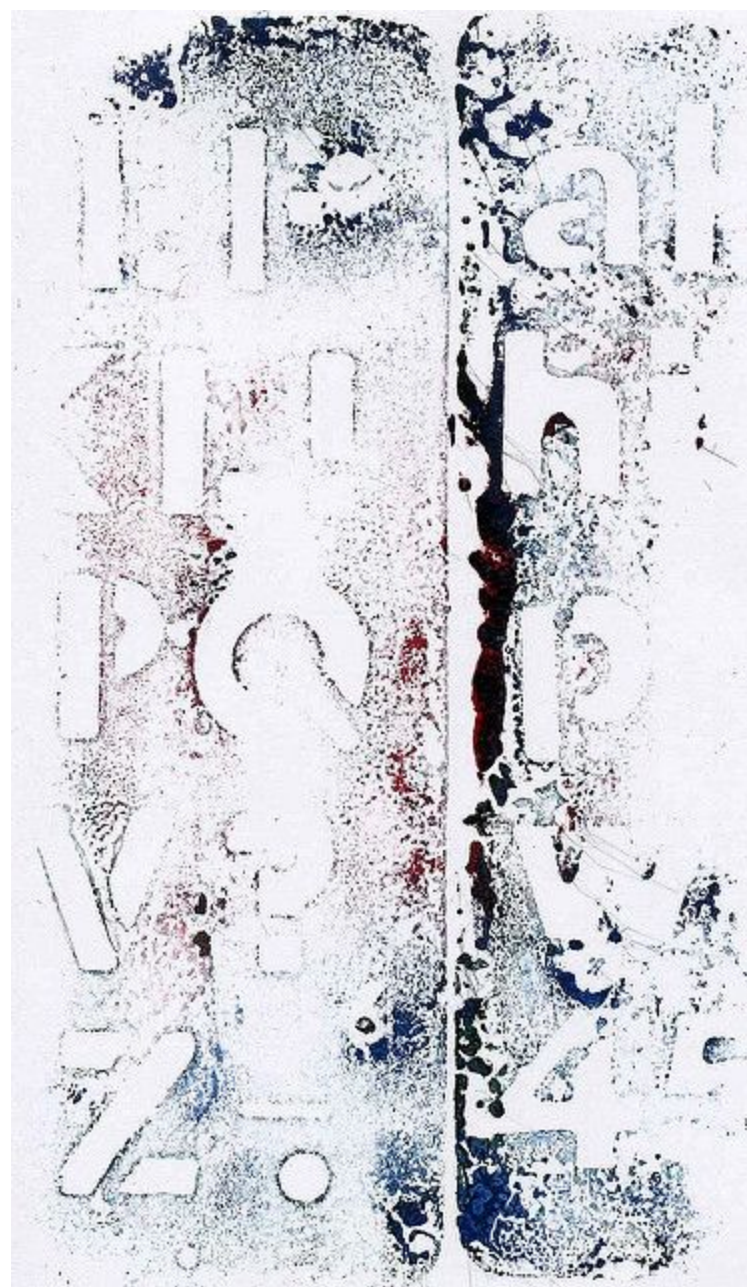




























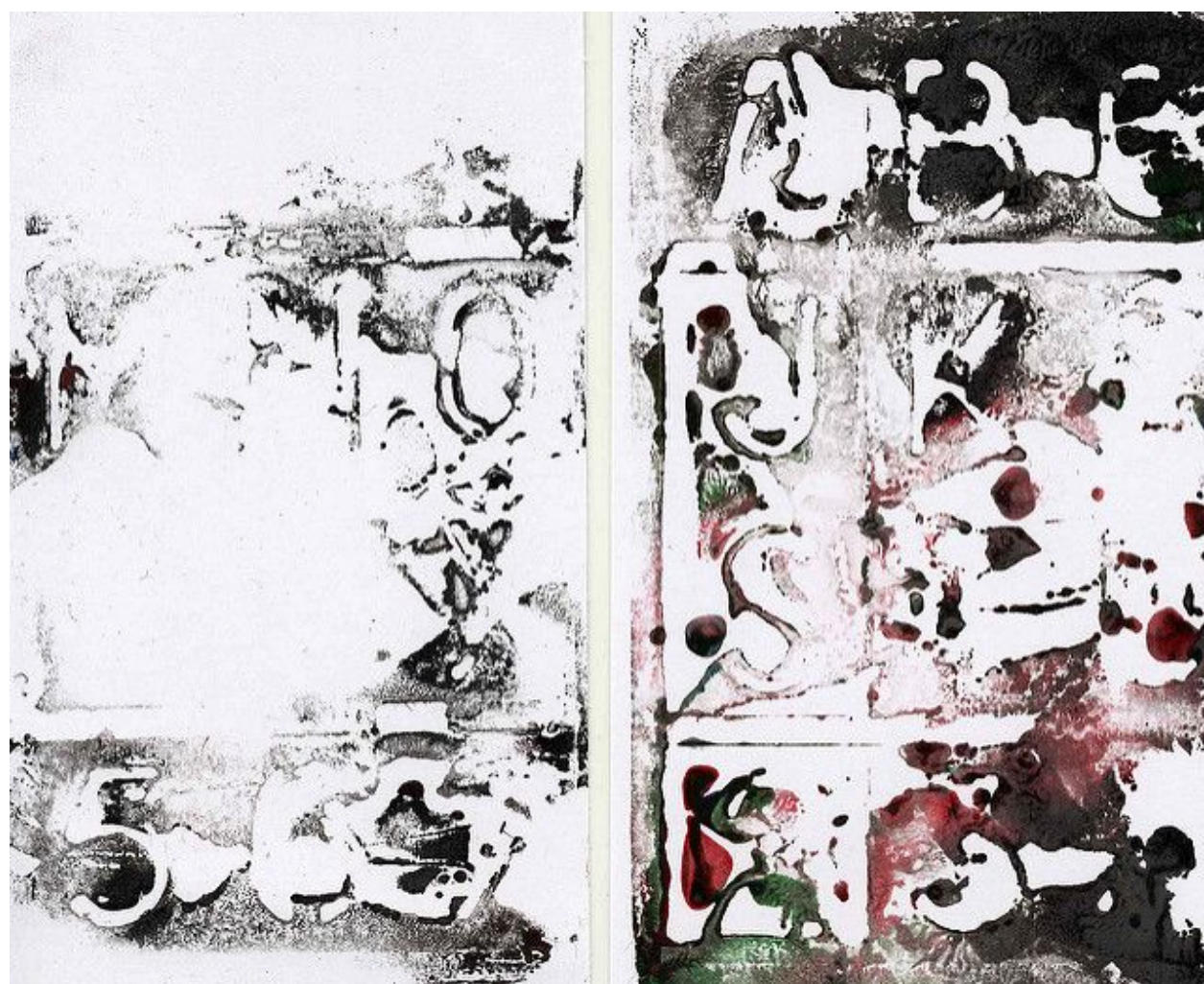




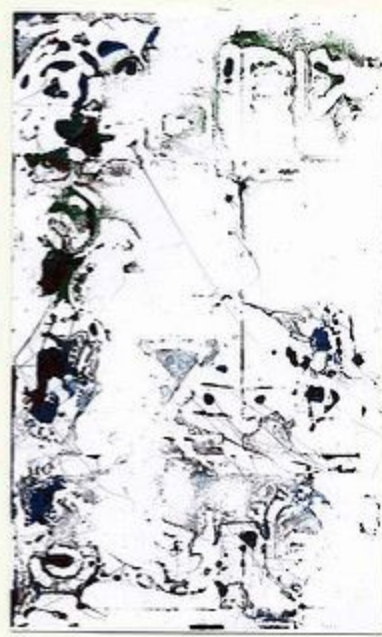










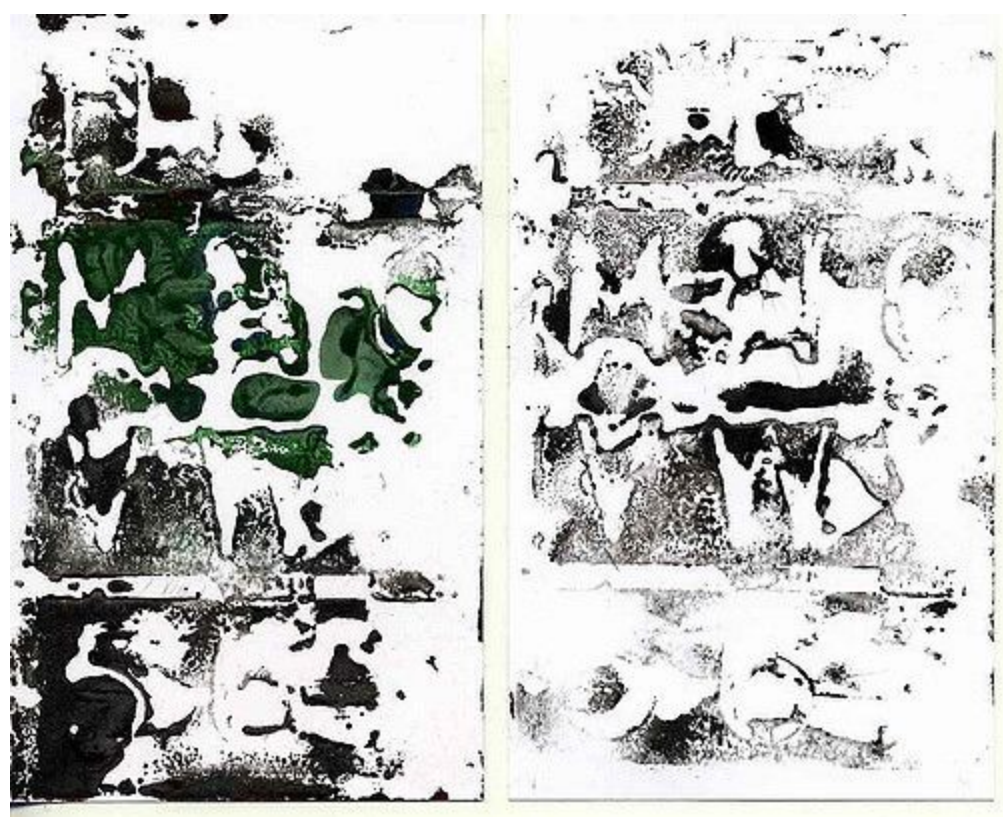






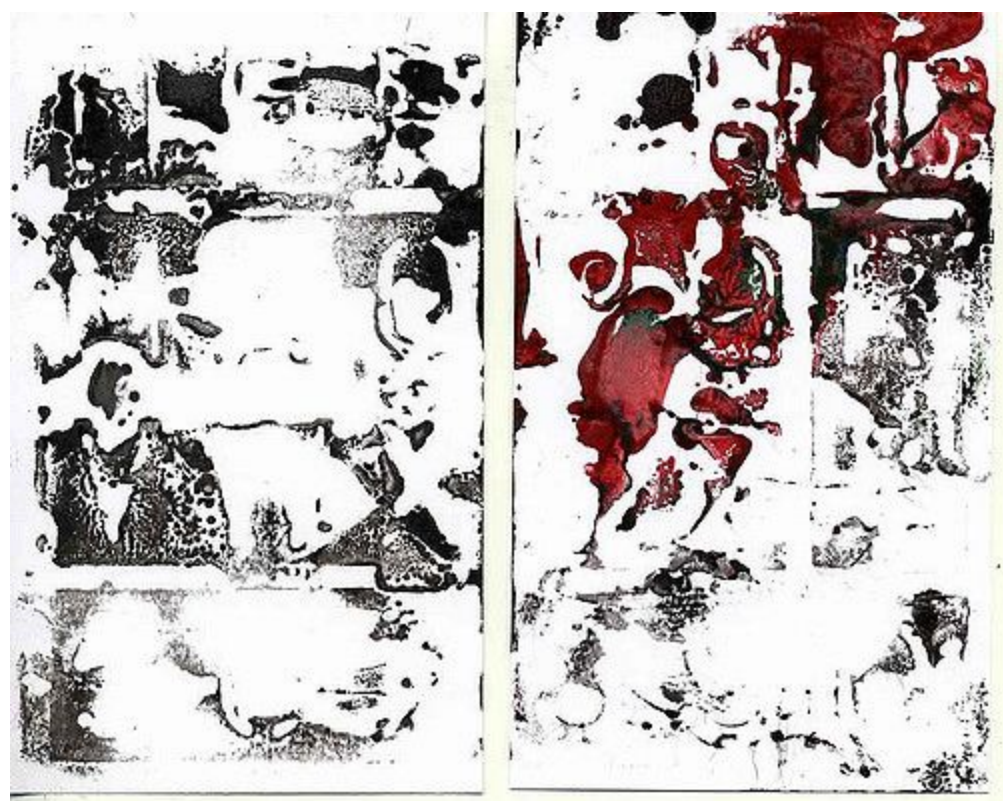
































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